

Symphonie Nr. 5

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Violoncello und Kontrabaß

c-moll

Ludwig van Beethoven op. 67

Allegro con brio $\text{♩} = 108$

The image shows a page of a musical score for Violoncello and Kontrabaß. The score is for the first movement of Ludwig van Beethoven's Symphony No. 5 in C minor, Op. 67. The tempo is marked 'Allegro con brio' with a quarter note equal to 108 beats per minute. The key signature is C minor (three flats) and the time signature is 3/4. The score is divided into systems, with measures 15, 28, 39, 53, 69, 83, 96, and 110 clearly marked. The instruments are labeled as Vello (Violoncello) and Cb. (Kontrabaß). The score includes various dynamics such as *ff*, *p*, *cresc.*, *f*, *sf*, and *ff*. There are also performance markings like *unis.* (unison) and *G.P.* (Grave). The score is annotated with handwritten notes and symbols, including checkmarks, arrows, and numbers, likely indicating performance instructions or corrections. The page number 2 is visible at the bottom right.

Violoncello e Basso

125 Clar., Corni Vello Viol. II

142 cresc. - p pizz. cresc. - p

156 arco cresc. - cresc. -

168 Vello unis. Viol. I

183 Cb. Vello unis. più f.

202 Cb. dimin. - p sempre più p

222 pp ff pp

240 Vello 4 Cb. ff

253 Viol. II unis. pizz. Ob. Solo arco cresc. - ff

269 Tempo I Viol. I Viol. II Viola cresc. - f

279 sf sf sf sf sf sf sf

Violoncello e Basso

Andante con moto ♩ = 92

9 Vello p dolce pizz. Cb. p arco

23 unis. p cresc. f p f p Viol. I

35 pizz. ff arco sempre ff

48 Vello sf sf pp sempre p cresc.

57 Vello unis. p dolce pizz. Cb. f f p

71 Vello p cresc. f p f p Viol. I

81 Vello pizz. ff arco

90 unis. pp Viola 1 = Vello

97 Vello f ff p dolce pizz. Cb. f p

due a 2/4

Violoncello e Basso

102

pp

107

pizz.

arco

pp

114

C unis. arco

118

pp

124

1 2 3 4 5 6 7 8 9

Fl. I

sempre pp

f

p

144

1 Corni

ff

156

pizz.

Viola

Vcllo arco

dimin.

p

pp

166

unis. pizz.

Viol. I

176

E

Viol. I

arco

pp

cresc.

ff

186

190

3

Violoncello e Basso

199 Viol. I Più moto ♩ = 116

208 Vello Cb.

215 Tempo I Viol. I

227

239

Allegro d. = 96 un. s. poco rit. a tempo

14 Corni

27

42 poco rit. a tempo

55

Violoncello e Basso

68 *f*

Musical staff 68-81. Bass clef, key signature of two flats. Handwritten notes '68' and '82' are present. Dynamics include *f*. There are some handwritten annotations above the staff.

82 *sf*

Musical staff 82-95. Bass clef. Handwritten notes '82' and '96' are present. Dynamics include *sf*. There are some handwritten annotations above the staff.

96 *dimin. pp* *f* *p*

Musical staff 96-108. Bass clef. Handwritten notes '96' and '109' are present. Dynamics include *dimin. pp*, *f*, and *p*. There are some handwritten annotations above the staff.

109 *f* *p* *sempre p*

Musical staff 109-121. Bass clef. Handwritten notes '109' and '122' are present. Dynamics include *f*, *p*, and *sempre p*. There are some handwritten annotations above the staff.

122 *cresc.* *arco* *ff*

Musical staff 122-136. Bass clef. Handwritten notes '122' and '137' are present. Dynamics include *cresc.*, *arco*, and *ff*. There are some handwritten annotations above the staff.

137 *unis.* *f*

Musical staff 137-146. Bass clef. Handwritten notes '137' and '147' are present. Dynamics include *unis.* and *f*. There are some handwritten annotations above the staff.

147 *p* *f*

Musical staff 147-157. Bass clef. Handwritten notes '147' and '158' are present. Dynamics include *p* and *f*. There are some handwritten annotations above the staff.

158 *m. f*

Musical staff 158-165. Bass clef. Handwritten notes '158' and '166' are present. Dynamics include *m. f*. There are some handwritten annotations above the staff.

166 *f*

Musical staff 166-174. Bass clef. Handwritten notes '166' and '175' are present. Dynamics include *f*. There are some handwritten annotations above the staff.

175 *f*

Musical staff 175-187. Bass clef. Handwritten notes '175' and '188' are present. Dynamics include *f*. There are some handwritten annotations above the staff.

188 *unis.* *f*

Musical staff 188-206. Bass clef. Handwritten notes '188' and '198' are present. Dynamics include *unis.* and *f*. There are some handwritten annotations above the staff.

198 *dimin.* *p* *sempre più p*

Musical staff 198-207. Bass clef. Handwritten notes '198' and '207' are present. Dynamics include *dimin.*, *p*, and *sempre più p*. There are some handwritten annotations above the staff.

207 *sempre più p*

Musical staff 207-215. Bass clef. Handwritten notes '207' and '215' are present. Dynamics include *sempre più p*. There are some handwritten annotations above the staff.

Violoncello e Basso

227 *Fag. I*
 227 *pizz.* *p* *arco* *pp*

240 *2. clar. in Bb* *poco rit.* *a tempo* *Vello* *pizz.* *p*

253 *poco rit.* *a tempo* *pp*

264 *sempre pp*

275

286 *sempre pp*

298

309

320 *unis. pizz.* *arco* 1 2 3 4 5 6 7 8 9 10 11 12 *ppp*

336 13 14 15 *sempre pp*

349 1 2 3 4 5 6 7 8 9

360 10 11 12 13 14 15 1 2 3 4 5 6 7 8 *cresc.* *attacca*

374 *Allegro* *♩ = 84* *Vello* *Cb. ff* *ff*

Violoncello e Basso

385 unis. *Vn Vv Vn Vv*

391 unis. *Vello sf sf sf sf unis.* **A** Fag. I

402 Vello *2 4*

409 unis. *V V V V V V V V*

416 Vello *ou faiten bc.* **ff**

423 **B**

432 unis. *Viola Vello Viola* **fp**

442 unis. **1**

453 **1.** Vello **2.**

459 *4 0 2 4 0 4* **Vello**

466 **Fag. I**

Violoncello e Basso

474 Vello Fag. I 3 MVC 17

Cb. 3 *cresc.* 3 *f*

482 V

492 V V

più f

503 D

ff

511 E

sf *sf* *sempre ff*

518 unis.

526 Tempo I $\text{♩} = 96$ 6

Viol. I Vello *pizz.*

pp

541 Viola

552 Viola Ob. I unis. arco *cresc.*

17

Violoncello e Basso

580 Allegro $\text{♩} = 84$
580 Vello

580 Vello
Cb. *ff*
ff

591 unis.
591 unis.

600 Vello unis.
600 Vello unis.

608 sf
608 sf

616
616

624 Vello unis.
624 Vello unis.

632 Vello unis.
632 Vello unis.

642 Vello *pp* *cresc.* *ff* Fl. I
642 Vello *pp* *cresc.* *ff* Fl. I

654 unis.
654 unis.

667 Vello *più f*
667 Vello *più f*

676 unis. *più f*
676 unis. *più f*

680 *ff*
680 *ff*

680 *ff*
680 *ff*

Violoncello e Basso

695 Vcllo Clar. I
Cb. *p cresc. poco a poco*

703 unis. *p* *f* *p cresc. poco a poco*

713 Cb. *cresc.* *f* unis.

720 *p* *cresc. poco a poco* *sempre più Allegro*

730 *Presto* $\text{♩} = 112$ *fp* *p* *fp* *p*

739 *fp* *fp* *fp* *fp* *fp*

749 *fp* *cresc.* *cresc.*

758 *f* *ff*

769 *sempre ff*

783 4 5 6

795 1 2 3 4

804 G.P. G.P. G.P. G.P. G.P.