

Violino I

85 *Sp.* *pp* *sempre pp*

95 *cresc. f* *pizz.* *Var. 2* *pp*

106 *arco* *dolce* *sempre pp*

110 *pp*

114 *f* *pp*

124 *sempre pp* *F.I.*

136 *p* *Fl.* *Cor.*

147 *p*

158 *più p* *pp*

164 *pp*

169 *pp*

172 *cresc.*

176 *f* *Fl. I* *Viola* *Viol. II* *p dolce*

Violino I

183 *cresc.* - *ff*

190 *sf*

196 *p*

205 *pp*
 Più moto ♩ = 116

212 *cresc.* *f* *p cresc.* *f* *p cresc.*

218 *ff* *p dolce cresc.* *f sf* *f sf* *p* *pp*
 Tempo I Fl. I Clar. I

229 *ff* *ff* *p* *ff*
 Viol. II Viola S^{va} basso

240 *ff* *ff* *p* *ff*

Allegro ♩ = 96 *pp* *poco ritard.* *a tempo*

Bassi-Soli Bassi

13 *pp* *poco ritard.* *a tempo* 1 2 3 4 5
 Corni

25 *f*

37 *sf* *sf* *sf* *sf* *dim. pp* *pp*
 Bassi

50 *poco ritard.* *a tempo* 3 V *pp*
 Bassi

Violino I

63 *cresc.* *f*

74 *Div.* *ff*

85 *sf sf sf sf* *dim. pp* **A** Bassi

98 *p* *Fl. I* *Fl. I*

111 *sempre p*

121 *cresc.*

128 *f* *ff* *p*

138 Bassi Viola

148 *f* *Viol. II*

157 *Bassi* 13

176 *Viol. II* *sf*

184 *sf sf sf*

191 *Bassi* 13 **B**

211 *Viol. II* *pp* *Bassi arco* 17

Detailed description: This page of a musical score for Violino I contains 15 staves of music, numbered 63 to 211. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It features various musical notations including slurs, accents, and dynamic markings such as *cresc.*, *f*, *ff*, *sf*, *dim. pp*, *p*, and *pp*. Performance instructions like *Div.* and *arco* are present. The score includes parts for Violino I, Violino II, Bassi, and Viola. Specific measures are marked with boxed letters 'A' and 'B'. Fingerings and bowings are indicated with numbers and 'v' symbols. The page number '7' is in the top right corner.

Beethoven — Symphony No. 5

8

Violino I

236 *poco ritard. a tempo* Clar. I Vcllo. pizz.

250 pizz. *p* *poco ritard.* *a tempo* arco *sempre pp* pizz.

260 arco *pp* pizz.

270 *sempre pp* Vcllo

281 pizz. *sempre pp*

293

305

316 C 1 arco 2 3 4 5 6 *ppp*

330 7 8 9 10 11 12 13 14 15 *sempre pp*

345

359 1 2 3 4 5 6 7 *cresc.* *attacca*

Allegro $\text{♩} = 84$

374 *div* *ff*

382

388

Detailed description: This page of a musical score for Violino I in Beethoven's Symphony No. 5, measures 236-388. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It features various performance instructions such as 'poco ritard.', 'a tempo', 'pizz.' (pizzicato), 'arco' (arco), 'sempre pp', 'pp', 'ppp', 'cresc.', and 'attacca'. There are also dynamic markings like 'p' and 'ff'. The score includes fingerings (1-5) and bowings (V) for the violin. A 'C' time signature change is indicated at measure 316. The tempo is marked 'Allegro' with a quarter note equal to 84 beats per minute. The score concludes with a 'div' (diviso) marking and a 'ff' (fortissimo) dynamic at measure 374.

Violino I

487 *più f*

499 *ff*

512 *sf sf sempre ff*

519

526 *Tempo I* $\text{♩} = 96$ *dim. pp*

537 *pizz. arco pizz.*

548 *Clar. Clar. Ob. I*

561 *Fl. I, Ob. I arco cresc.*

580 *Allegro* $\text{♩} = 84$ *ff*

588

594

599 *sf sf sf sf*

Detailed description: This page of a musical score for Violino I contains measures 487 through 599. The score is written in treble clef with a key signature of one flat (B-flat). It features various musical notations including slurs, accents, and dynamic markings such as *più f*, *ff*, *sf*, *sempre ff*, *dim.*, *pp*, and *sf*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), and *cresc.* (crescendo). There are also tempo markings: *Tempo I* with a quarter note equal to 96 beats per minute, and *Allegro* with a quarter note equal to 84 beats per minute. The score includes several measures of rests and complex rhythmic patterns, with some measures marked with circled letters 'D' and 'E'. Handwritten annotations in blue ink are present throughout the score, including slurs and fingerings.

